

LEARNING PROGRESS REFLECTION - No. 3 of 4



CREATIVITY

- Since the last time you wrote about your research, what did you learn about your topic?
- What did you learn about yourself and your ability to work with others?
- What does your group want to do to make sure your trifold board background and imagery connects to your universal theme, generalizations, and topic on a deep and symbolic level?
- What artistic or supplemental piece (sculpture, film, performance, interactive element, tech component, painting, mural, etc...) are you planning on doing for your project? Please be sure to draw it in the blank spaces provided for you and write a justification for it.
- In your next steps, what do you need to do to make sure you successfully complete this component of the project? What are some things you need to do?
- How is your collaboration going so far? What is working well and not working well?

I learned that Skin lightening has so many controversial comments to different communities in different countries. I learned that I am able to work with other but they are also people that like to get work done so it has been easy to work and get work done. Yes we want to make our tri-fold board connect to our universal theme. We are planning to make a video and interview people and an interactive element that would be where people think skin lightening occurs the most and would be like a game to get people to get to think about skin lightening. I think we will need to start doing our interviews with people and start coming up with questions. My collaboration has been working out with my partner because we both find time to work on our project.